

# Trending and More: Crowdsourced Museum and Social Networking

Hsiu-Wen KO

PhD student

Graduate School of Art Management & Culture Policy, National Taiwan University of Arts

## Abstract

The term "Anthropocene" not only refers to the influence of human behavior on Earth's atmosphere, but also means the act of going on a profound and sustained process of introspection, scrutiny and self-criticism as mankind facing with the current dramatic changes in the environment and the social structure. And the solution is not confined to a single science or discipline but requires the full, conscious and committed participation of all sections of society. The Museum has been adapted for the integral nature with wider-than-usual participation and the interdisciplinary nature Since the Round Table convened by UNESCO in Santiago, Chile, 1972. In spite of this, most of the existing museums still dominant authoritative source of knowledge. Such causes museum difficult to cope with the current disastrous impact on our environment and local history. And thus the museum is bound to develop the public's knowledge of social resources, along with the ability to link different communities and properties. This paper attempts to demonstrate that successful museum is bound to be involved in developing the social networking, and rethinks how to create the models of the resource sharing and knowledge producing and what a museum can be in new century.

Keywords: Crowdsourcing, Social Networking, Anthropocene, Technology and Digital in Museum