

# Cross-Dialogue between Environmental Artists and Science Museum

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## Abstract

In recent years, environmental art projects are spreading around the world, also in Taiwan. Since 2015, the National Museum of Marine Science and Technology in Taiwan had started the "Keelung International Environmental Art Project", inviting domestic and international environmental artists to join an art project in the newly opened science museum.

Once the Project led artists intervened into the environment, we hope that such participatory art action can raise people's awareness of sustainable oceans, and aspire as a power of change. This article will focus on the concept of environmental art, how the artists understand and interpret scientific issues, the public transformation of environmental cognition, the cases-sharing in how the Museum seeks cooperation with environmental artists, finally how a science museum have cross-dialogue, encounter, communicate, and cooperate with the environmental art curation.