

# Taiwanese Contemporary Ecological Art as a Response: A Perspective from Art Administration to Environmental Issues

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## Abstract

It is known that the technique to combine artistic and scientific expression has become a trend in display, whether it is museums cooperating with artists with their specimen or artists involving into certain environmental issues to make a change. Since the 1970s, Taiwan industrial pollution faced with the economic take-off, there sprouted lots of arts festival, participatory art project in order to respond the environmental conflicts, a transitioning focus from object to people in art creation. Moreover, since artists will leave after the project has finished, the local art administrator that reconnects and prolongs the established consciousness is very crucial. This paper will discuss the role of art administration in artists' village, through which the activism can realize in daily lives and in a long term. Moreover, how does art as a medium achieve the effect of social sculpture, thus responding to the social issues that allow environmental and art education to take place.

Keywords: Ecological Art, Art Administration, Social Sculpture, Activism, Environmental Issues