

Cultural Customs, Art and Superpower: An Unexpected Experiment of Children Educational Model in the National Museum of Taiwan History

Meng-Ching WU, Yi-ching CHEN

Assistant / Assistant Curator, National Museum of Taiwan History

Abstract

The National Museum of Taiwan History (NMTH) is a place, established in 1990 and opened in 2011, concerns about land and the people's story in Taiwan to respond the social expectation of Taiwan localism awareness. However, the theme of the children hall that focuses on Taiwan humanities and the natural environment, but without any letters-interpretation inside. It came out the problem for audiences hard to realize the contextual of the exhibition. Instead of the letters-interpretation, the NMTH created a series of "6 learning pictorial-peers" designed by an artist. The artist not only combined the concept of children exhibition but also make the characters have their own superpower and accessories from her imagination. However, each of the characters (also calls the "learning pictorial-peers") contains the multi-cultural features of Taiwan's natural conditions and social customs made from the different places in Taiwan. The aim of the "learning pictorial-peers" is to attract the child-audience to learn and understand exhibition easier. From the study, we not only review the development process and concept of the "learning pictorial-peers" but also discuss how to carry on the idea through the experimental educational programs and what the experimental-program is. Finally, the study also replies some people quote that the superpower is a unreal image and how to transmit the authentic of knowledge in the NMTH.

Keywords: Taiwan History, Cultural Customs, Child Education, Pictorial Peer