

## 註 1 撰稿體例

論文全文中、英文撰寫均可，請以電腦橫打，且以微軟 Word 文字處理軟體儲存。論文字數中文以 20,000 字以內為原則，英文則以 8,000 至 10,000 字為原則，並依據 APA 第六版格式撰寫，如引用網路資料請於註腳說明並附上瀏覽日期，網路資料不需列入參考文獻。

中英文書籍與期刊參考文獻範例如下：

王嵩山，2005。體現文學的疆界。想像與知識的道路，頁：105-108。臺北：稻鄉出版社。

林崇熙，2014。以文化模式拯救蒐藏。博物館與文化，7：25-57。

David, J. & Gardner, H., 1993. Open window, open doors. In: Hooper-Greenhill, E. (Ed.), 1994. The Educational Role of the Museum, pp. 99-104. London: Routledge.

Webb, R. C., 1996. Music, mood, and museums: a review of the consumer literature on background music. Visitor Studies, 8(1):15-29.

## 註 2 簡報格式

簡報僅供本屆籌委會電腦測試，須以.ppt 檔、.pptx 檔、.pdf 檔存取為原則。

## Note I Paper Format

Submitted manuscripts can be either in Chinese or English. Please type from left to right with in Microsoft Word. The words limitation is no more than 20,000 words for Chinese academic papers and 8,000-10,000 words for English ones.

Submitted manuscripts must be written in the style according to the Publication Manual of the American Psychological Association (6<sup>th</sup> Edition). Website databases cited in the paper shall be attached browsing date in footnotes and they are not required to list in references.

Sample formats of referencing Chinese and English books and journals are as follows:

王嵩山·2005。體現文學的疆界。想像與知識的道路，頁：105-108。臺北：稻鄉出版社。

林崇熙·2014。以文化模式拯救蒐藏。博物館與文化，7：25-57。

David, J. & Gardner, H., 1993. Open window, open doors. *In*: Hooper-Greenhill, E. (Ed.), 1994. *The Educational Role of the Museum*, pp. 99-104. London: Routledge.

Webb, R. C., 1996. Music, mood, and museums: a review of the consumer literature on background music. *Visitor Studies*, 8(1):15-29.

## Note II File Format

Please save PowerPoint slides with .ppt, .pptx or pdf files for technology test only.