Contents

The Genesis of Museums
Narratives, Objects, and Public Life:
The Social Progress of the Identification of Culture-History Research Workers
Jui-Kun Kuo
A Study on the Social History of the Imagination of Museums: Visual Imagination of the Makers and Exhibit objects of Taiwan's Small-Scale Museums from 1960 to 1980
Ethnicity and Imaginary Museums:
A Comparative Study of Aborigines and the Hakkas in Taiwan
Sung-Shan Wang
The Imaginary and the Realistic:
Presentations of Time and Space in Museum Exhibitions
Feng-Ying Ken
The Silent Inspiration of Architecture:
Exploring Visitors' Alternative Learning Experiences in Museums through the
Architectural Process and Architectural Reading of the Metropolitan Museum of Art
Taiwan's Experiences of Museum Education: A Science Museum Educational
Researcher's Perspective on Knowledge Practice.
Yi-jun Cai
From 'Coercion' to' Conditioning': Spatial Imagination of Art Museums
From Resistance to Embrace? A Discussion on the Collapse, Formation, and
Operation of Community through Aboriginal Cultural Museums from the Example of
Katatipul Cultural Education and Relics Exhibition Hall
Sung-En Lin
A Preliminary Study of Museum Governance and Cultural Control: A Case Study of
British National Museums' Governance
The Creative Development of British Museum Industry:
The Interaction and Influence between British Museums and Creative Industries
Zhong-ru Lin