

08:30 – 09:00		REGISTRATION						
09:00 – 09:30	OPENING CEREMONY	MODERATOR Kai-Huang Chen, President, Taipei National University of the Arts VIP SPEECHES Tsung-Huang Hsiao, Deputy Minister, Ministry of Culture & President, Chinese Association of Museums Shih-Yu Hung, Director, National Taiwan Museum/ Chung-Hsi Lin, Director, National Museum of Taiwan History VIP Chun-Hung Chen, Director, National Human Rights Museum/ Chang-Hua Wang, Director, National Museum of Prehistory						
	KEYNOTE SPEECH I	KEYNOTE Dealing with difficult memories in museums SPEAKER Dr. David Fleming, Professor, Public History, Liverpool Hope University MODERATOR Ying-Ying Lai, Secretary General, Chinese Association of Museums & Professor, Graduate School of Arts Management and Cultural Policy, National Taiwan University of the Arts International Conference Hall						
10:40 – 11:00						TEA BREAK		
11:00 – 12:10	KEYNOTE SPEECH II	KEYNOTE Exploring critical ‘heritage from below’ (HFB) in memory / museum practice SPEAKER Dr. Hamzah Muzaini, Assistant Professor, Department of Southeast Asian Studies, National University of Singapore MODERATOR Jen-I Liao, Associate Professor & Director, Graduate Institute of Museum Studies, Taipei National University of the Arts International Conference Hall						
12:10 – 13:20					LUNCH		12:20 13:00	Depart for National Human Rights Museum (Lunch)
13:20 – 14:50	SESSION 1	A International Conference Hall 2F (Chinese Session)		B Video Conference Room 2F (Chinese Session)		C Office of International Affairs 4F (Chinese Session)		National Human Rights Museum, Jing-Mei White Terror Memorial Park Museum Human Rights Workshop 13:00-14:10 PRESENTATION The challenges of peace education PRESENTER Jan Durk Tuinier, Managing Director, Foundation Peace Education Projects 14:20-15:30 Guided Tour of the National Human Rights Museum (in English & Mandarin) Tour Guide Fred Chin Him-San, Chia-Li Shih, Chun-Yi Hu
		Theme: Representing Immigrants and Ethnical Memories MODERATOR Tak-Cheung Lau A1 PRESENTER Jui-Hua Chen Negotiate between historical memory and contemporary vision: The representation politics in Canadian Museum of Immigration at Pier21 COMMENTATOR Yui-Tan Chang A2 PRESENTER I-Fang Kao The stigma of “immigrant”– A study on reuse of Military Police Honor 2nd Village as Migration Museum with the local view COMMENTATOR Li-Chuan Tai A3 PRESENTER Min-Yu Hung From outer periphery to national memory: Musée national de l’histoire de l’immigration in France COMMENTATOR Li-Chuan Tai		Theme: Representing and Interpreting Labor Heritage MODERATOR Shih-Yuan Hsieh B1 PRESENTER Yu-Chuang Huang, Te-Chun Lee, Ying-Hsuan Li Frozen in time since 1980: The exhibition of the history of textile labor - A case study on the Wäschefabrik Museum of Bielefeld in Germany COMMENTATOR Pang-Yen Cheng B2 PRESENTER Chao-Shinag Li The valorisation of labor cultural heritage in narrative –The transformation of Kaohsiung Museum of Labor COMMENTATOR Shih-Yuan Hsieh PRESENTER Kuo-Tung Luo, Te-Chun Lee, Ying-Hsuan Li B3 Technical mobility of labor value performing- A case study of the exhibition of shipyard labor in Kaohsiung Museum of Labor COMMENTATOR Yu-Ling Ku		Theme: Industrial Memories and Museums MODERATOR Jeng-Horng Chen C1 PRESENTER Sin-Heng Wang A study on the strategies of the museum's conservation of industrial memory heritage - A case study of the Xin-ping-Xi Coal Mine Museum COMMENTATOR Jan-Yen Huang C2 PRESENTER Shih-Hui Li The transformation of the sense of places and the representation of historical memories in industrial heritages: The preservation and museumization of the Pingtung Tobacco Factory COMMENTATOR Jeng-Horng Chen C3 PRESENTER Patricia Huang, Hsin-Yi Chiu The elusiveness of memory - The revitalization of the Shengping Theatre COMMENTATOR Jan-Yen Huang		
14:50 – 15:10						TEA BREAK		
15:10 – 16:40	SESSION 2	Theme: Skills of Conservation and Revival of Community MODERATOR Jan-Yen Huang A4 PRESENTER Su-Fen Yen, Shu-Mei Chen The transformation and connection of description and technology: A discussion on the inheritance of cultural relic conservation techniques COMMENTATOR Jen-I Liao A5 PRESENTER Ying-Hao Chen Techniques of remembering: Regenerating memory between museum and temple movable heritage survey in Penghu COMMENTATOR Shao-Ying Chiang A6 PRESENTER Pao-Ning Yin Art intervention, the fashion market and the representations of community memories: The post-museum imaginary of the regeneration of Dadaocheng, Taipei COMMENTATOR Yao-Hua Su		Theme: Lessons on Contemporary Museum Collecting MODERATOR Wen-Hao Chou B4 PRESENTER Wan-Lin Tseng This is not a protest. This is a process: The collections of Sunflower Movement in NMTH COMMENTATOR Lung-Chih Chang B5 PRESENTER Hao-Chen Lin Tjibaou Cultural Center and cultural memories: Sites, customary gesture and the gift collection COMMENTATOR Pei-Yi Kuo B6 PRESENTER Yu-Ping Chen The secrecy and publicity of traditional knowledge: A case study in Palau COMMENTATOR Pei-Yi Kuo		Theme: Disappearance and Reconstruction of Memories of Architectures and House MODERATOR Yui-Tan Chang C4 PRESENTER Bo-Sheng Chen Historic monument? Or museum?- A case study of the changes of post-war constructions at the Tamsui Customs Wharf COMMENTATOR Shih-Chuan Huang C5 PRESENTER Szu-Wei Lee Reproducing memories - House of Wang Da Hong in the art museum COMMENTATOR Shih-Yao Lai C6 PRESENTER Yu-Jun Zhang Adapting old buildings for a new use with local memory - A case study of ”yuan-gu- ben-pu” COMMENTATOR Shih-Chuan Huang		15:45-17:30 Workshop MODERATOR Mr. Jan Durk Tuinier, Prof. Chiali Chen, Prof. Jennifer Carter, Dr. Hamzah Muzaini 17:30-17:40 Q&A

09:00 – 09:30		REGISTRATION			
09:30 – 10:40	KEYNOTE SPEECH III	KEYNOTE S P E A K E R MODERATOR	Museums in a culture of human rights: The rise, forms, and ethics of a socially engaged museological praxis Prof. Jennifer Carter Director, Graduate Museology Program / Professor, Department of Art History, Université du Québec à Montréal Chia-Li Chen, Professor, Graduate Institute of Museum Studies, Taipei National University of the Arts		International Conference Hall
10:40 – 11:00		TEA BREAK			
11:00 – 12:30	SESSION 3	A International Conference Hall 2F (Chinese Session)	B Video Conference Room 2F (Chinese Session)	C Office of International Affairs 4F (English Session)	
		Theme: Inheritance of Memories & Education MODERATOR Yi-Chun Wang A7 PRESENTER Chia-Li Chen The inheritance of difficult memories and challenge on human rights education at museums: A study on the experiences and needs of school teachers participating museum’s training course COMMENTATOR Mei-Ying Tang A8 PRESENTER Chia-Ni Wu Museum serving as a platform for the representation and inheritance of immigrant memories: A case study of the National Museum of Taiwan History COMMENTATOR Jui-Hua Chen A9 PRESENTER Ru Zhong Daily and non-daily: A comparative study of the narrative strategy of the martial law period of Taiwan exhibition and audience experience COMMENTATOR Jui-Hua Chen	Theme: Multiple Sensory and Ethic Issues of Memories MODERATOR Wan-Chen Chang B7 PRESENTER Wen-Ling Lin Toward an ethical framework for representing memory through technologies COMMENTATOR Wan-Chen Chang B8 PRESENTER Chung-Ju Lin Visibility and recognition of memory–Case studies of the Chengdu old district and Chengdu Museum COMMENTATOR Chi-Jung Chu B9 PRESENTER Shih Chang, Yu-Ting Chen Body and senses as methods for museum studies COMMENTATOR Jen-I Liao	Theme: Memories Shaping and Interpretation MODERATOR Dr. Francis Chia-Hui Lin C7 PRESENTER Asmaa Aly Zaghloul Future of musems C8 PRESENTER Yiu-Ming Wong Scattered memories? Japanese acupuncture in the Japanese era of Taiwan Q&A	
		LUNCH			
		13:40 – 15:10	SESSION 4	Theme: Colonialism and Contemporary Display of the Aboriginal MODERATOR Tzu-Ning Li A10 PRESENTER Chang-Hao Tsai Transformation and reinterpretation: Taiwan's aboriginal display at the Tokyo National Museum COMMENTATOR Tzu-Ning Li A11 PRESENTER Yu-Lun Huang Contesting for the public memory of the difficult heritage through indigenous museums COMMENTATOR Mei-Fen Lu	Theme: Local Memories and Education MODERATOR Dai-Rong Wu B10 PRESENTER Hsiang-Yu Tseng Local history, space, the interpretation and representation of post-museum: A case study of Xindian River Travels COMMENTATOR Dai-Rong Wu B11 PRESENTER Hsin-Lin Wen Interpreting Daxi: Perspectives of local history from the community and public eco-museum COMMENTATOR Kuo-Hua Yu B12 PRESENTER Wen-Yuan Lee Festival and memory: Lai Ho memories of Lai Ho Music Festival COMMENTATOR Fu-I Chou
15:10 – 15:30		TEA BREAK			
15:30 – 17:00	SESSION 5	Theme: Continuity of Memories of Indigenous Groups MODERATOR Min-Chin Chiang A12 PRESENTER Yu-Min Kuo Forgetting and reconstruction of memory: The context of double-sided ancestral stone post COMMENTATOR Mei-Fen Lu A13 PRESENTER Sung-En Lin, Jian-Wei Ciou Umbilical cords and expectation: The Kamcing centennial exhibition curation experience–How new partnership between the museum and the local community makes influence on the construction of local memory and identification COMMENTATOR Mei-Fen Lu A14 PRESENTER Nien-Ju Tsai Reassembling memory and art: The development of the indigenous textile art in eastern Taiwan COMMENTATOR Min-Chin Chiang	Theme: Representing and Reflecting Difficult Heritage MODERATOR Chun-Hung Chen B13 PRESENTER Chin -Jung Tsao Memory of difficult heritage: New approaches and new publics of Taiwan heritage for freedom COMMENTATOR Chun-Hung Chen B14 PRESENTER Ya-Chi Tsai Difficult memories: Representational issues concerning difficult heritage as illustrated in German war memories COMMENTATOR Chia-Li Chen B15 PRESENTER Zhi-Wen Yu, Jie-Wei Peng The representation of the Jewish refugees’ memory in Shanghai Jewish Refugees Museum COMMENTATOR Lung-Hsin Huang	Theme: National Museums in Postcolonial Era MODERATOR Dr. Hamzah Muzaini C12 PRESENTER Francis Chia-Hui Lin 'Musealising' the registered postcoloniality: The chosen displayness of the National Museum, Malaysia C13 PRESENTER Zheng Zhang Collaboration for reciprocity: An ethical model of international exchange exhibitions for Sino-Japanese repatriation Q&A	
	17:00 – 17:10	CLOSING CEREMONY	MODERATOR Jen-I Liao, Associate Professor & Director, Graduate Institute of Museum Studies, Taipei National University of the Arts VIP Shih-Yu Hung, Director, National Taiwan Museum/ Chun-Hung Chen, Director, National Human Rights Museum Chung-Hsi Lin, Director, National Museum of Taiwan History		