

# **Learning in My Worldview: The Challenge and Opportunity within Indigenous Museum Education**

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## **Abstract**

The World-view Oriented Learning Framework (WOLF) has erected a milestone in Indigenous science education and demonstrated the efficacy of understanding the indigenous worldview in approaching the objective of leveraging the personal learning experience. Likewise, scholars have articulated the profound factors that develop the multi-layer of the museum visitor experience in terms of personal, physical, and social context. Thereby, one can argue that there is adequate supportive evidence in involving another worldview perspective in seeking meaningful visitor experience, which encompasses the participatory learning practice in museum sectors, notably in the regime of museum targeting to engage with and educate the indigenous community. This research aims to discuss the underlying power and capacity of indigenous museum education while developing curriculums through the lens of indigenous worldview, facilitating the public dimension toward the indigenous society. The research employs the literature analysis to utilize the academic findings in the aforementioned worldview area to indicate the challenge and opportunity within museum education, especially from the initial philosophy of WOLF in transforming worldview. It intends to adopt case studies as methodology, contrasting the similar indigenous museum education approaches from different countries to illustrate the up-to-date picture in this field. When planning and designing programs for the indigenous group, it is crucial for museum educators to suit themselves with the indigenous perspective, as well as to implement the indigenous paradigm in their ways of thinking and achieving outcomes. The research regards worldview to be a springboard and stimulus to elevate not only indigenous museum education but their visiting experience of them. It expects to enhance the strategic and educational knowledge domain to pave the way for the future indigenous museums in

building up the museum soft power in education and amplify the effectiveness of their learning material and environment.

**Keywords: indigenous education, indigenous paradigm, worldview, WOLF, indigenous museum**